

Majesty

for my father

♩ = 52

SOPRANO *p* Ho - ly, ho - ly, beau-ti-ful and ho - ly, ma - jes - ty our Lord. *mf* Our *mf*

ALTO *p* Ho - ly, ho - ly, beau-ti-ful and ho - ly, ma - jes - ty Lord. *mf* Our *mf*

TENOR *p* Ho - ly, ho - ly, beau-ti-ful and ho - ly, ma - jes - ty Lord. *mf* Our *mf*

BASS *p* Ho - ly, ho - ly, beau-ti-ful and ho - ly, ma - jes - ty Lord. *mf* Our *mf*

6
 Lord, you are King! Ma-jes - ty and po - wer are your ro - yal robes, ro - yal robes,
 Lord, you are King! Ma-jes - ty and po - wer ro - yal robes, ro - yal robes,
 Lord, you are King! Ma-jes - ty and po - wer ro - yal robes are your ro - yal robes,
 Lord, you are King! Ma-jes - ty and po - wer ro - yal robes, are your ro - yal robes,

10
pp ro - yal robes. Lord. *mp* You put the world in place, and
pp are your ro - yal robes. Lord, *mp* put world in place, and
pp are your ro - yal robes. Lord, *mp* put world in place, and
pp are your ro - yal robes. Lord, *mp* put world in place, and

13

it will ne-ver be moved. You put the world in place, and it will ne-ver be moved

ne-ver will be moved. world in place, it will ne-ver (be) moved

ne-ver moved. put world in place, ne-ver be moved

ne-ver moved. world in place, ne-ver be moved

16

mf You have al-ways ruled, and you - are e - ter - nal. You have al-ways ruled, and you are e-ter nal.

mf You al-ways ruled, and you are e-ter - nal. You have ruled, e - ter -

mf You al-ways ruled, and you are e-ter - nal. You have ruled e - ter -

mf You al-ways ruled, and you are You have ruled e - ter -

20

pp Ho - ly, ho - ly, beau - ti - ful and ho - ly, ma - jes - ty, our Lord. *mf*

pp nal Ho - ly, ho - ly, beau - ti - ful and ho - ly, ma - jes - ty Lord. The

pp nal Ho - ly, ho - ly, beau - ti - ful and ho - ly, ma - jes - ty Lord.

pp nal Ho - ly, ho - ly, beau - ti - ful and ho - ly, ma - jes - ty Lord.

Piu Mosso
♩ = 60

26 *mf* is roar ing Lord, *f* is roar-ing Lord, roar - ing Lord.

3 o cean is roar ing Lord. *3* The o-cean is roar ing Lord. *f* roar - ing Lord.

mf o - cean roars, *f* o - cean roars, roar - ing Lord.

mf o - cean roars *f* o - cean roars roar - ing Lord.

31 *mf* The sea is pound-ing hard. The sea is pound-ing hard The

mp ding ding ding ding *p* ding ding ding ding

mp ding ding ding ding *p* ding ding ding ding

mp pound pound pound pound *p* pound pound pound pound

35 might-y waves are ma - jes - tic. The sea is pound-ing hard. The sea is pound-ing hard. Its

ding ding ding ding ding ding ding ding

ding ding ding ding ding ding ding ding

pound pound pound pound pound pound pound pound

39

migh-ty waves are ma - jes - tic. But you are more, more ma - jes - tic and you rule o - ver

ma - jes - tic waves You are ma - jes - tic and you rule o - ver

ma - jes - tic waves more ma - jes - tic and you rule o - ver

ma - jes - tic waves you are ma - jes - tic you rule

44

o - ver all. But you are more, more ma - jes - tic and you rule o - ver

o - ver all. But you are more, more ma - jes - tic and you rule

o - ver all. But you are more ma - jes - tic and you rule o - ver

o - ver all. But you are more ma - jes - tic and you rule

48

all. Your de - ci - sions are firm, and your tem - ple will al - ways be beau - ti - ful and ho - ly

all. Your de - ci - sions are firm, your tem - ple is beau - ti - ful and

o - ver all. You are firm, tem - ple is beau - ti - ful

all. You are firm, tem - ple is beau - ti - ful and

69

beau-ti - ful and ho - ly, ma - jes - ty, our Lord.

beau-ti - ful and ho - ly, ma - jes - ty, Lord.

8 beau-ti - ful and ho - ly, ma - jes - ty, Lord.

beau-ti - ful and ho - ly, ma - jes - ty our Lord.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The lyrics are: 'beau-ti - ful and ho - ly, ma - jes - ty, our Lord.' The Soprano part starts with a treble clef and a key signature of one sharp. The Alto part also starts with a treble clef and a key signature of one sharp. The Tenor part starts with a treble clef and a key signature of one sharp, with an '8' below the first staff. The Bass part starts with a bass clef and a key signature of one sharp. The music features a melodic line in the upper voices and a supporting bass line. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.